1914—1915

STUDIES & PIECES

FOR THE

PIANOFORTE

contained in the Syllabus of

The McGill University Conservatorium of Music

and of the Public Examinations in Music for the year ending June 30, 1915

GRADE III

LIST A

		PAGE
HERMANN BERENS *Etude in C op. 61 No. 2*	Born Hamburg 1826 — Died Stockholm May 9, 1880	3
GEORG FRIEDRICH HANDEL *Courante in G*	Born Halle February 23, 1685 — Died Leipzig April 14, 1759	4
LUDWIG VAN BEETHOVEN *Sonatina in F minor First Movement*	Born Bonn December 17, 1770 — Died Vienna March 26, 1827	6
NIELS W. GADE *Canzonetta in A minor*	Born Copenhagen February 22, 1817 — Died Copenhagen December 20, 1890	8
CARL H. DÖRING *Irrlichter op. 332 No. 5*	Born Dresden December 4, 1834	10

LIST B

MUZIO CLEMENTI *Prelude and Exercise in F♯ minor*	Born Roma April 12, 1746 — Died Evesham March 10, 1832	13
JOHANN SEBASTIAN BACH *Gavotte and Polonaise from French Suite No. 6*	Born Eisenach March 21, 1685 — Died Leipzig July 28, 1750	15
LUDWIG VAN BEETHOVEN *Andante in B♭ from Sonatina in E♭*	Born Bonn December 17, 1770 — Died Vienna March 26, 1827	17
PHILIPP SCHARWENKA *Minuet, op. 32 No 3*	Born Samter February 16, 1847	19

THE INTERNATIONAL MUSIC STORE

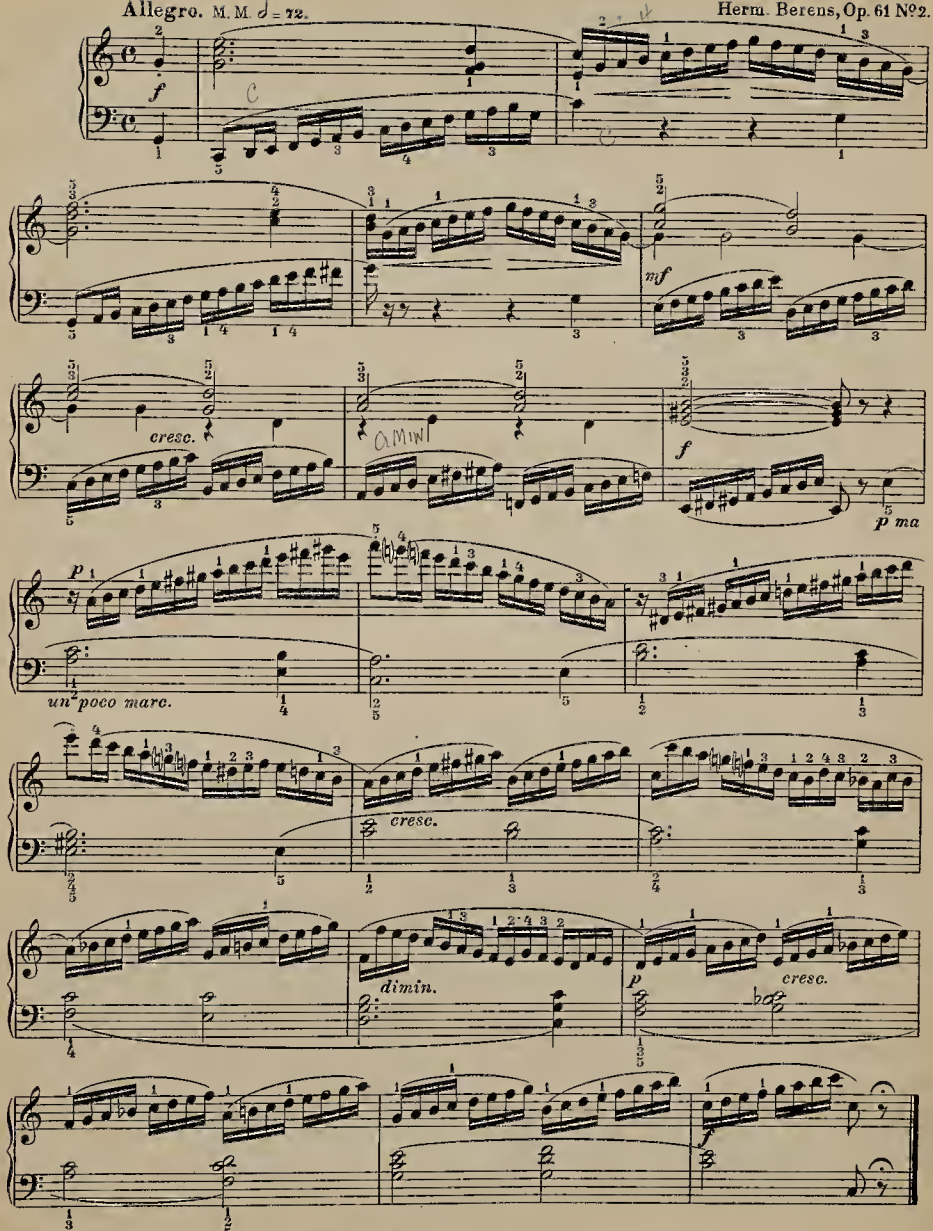
M. HUFNAGEL

101 Drummond ST. MONTREAL

Etude in C.

Allegro. M. M. ♩ = 72.

Herm. Berens, Op. 61 №2.

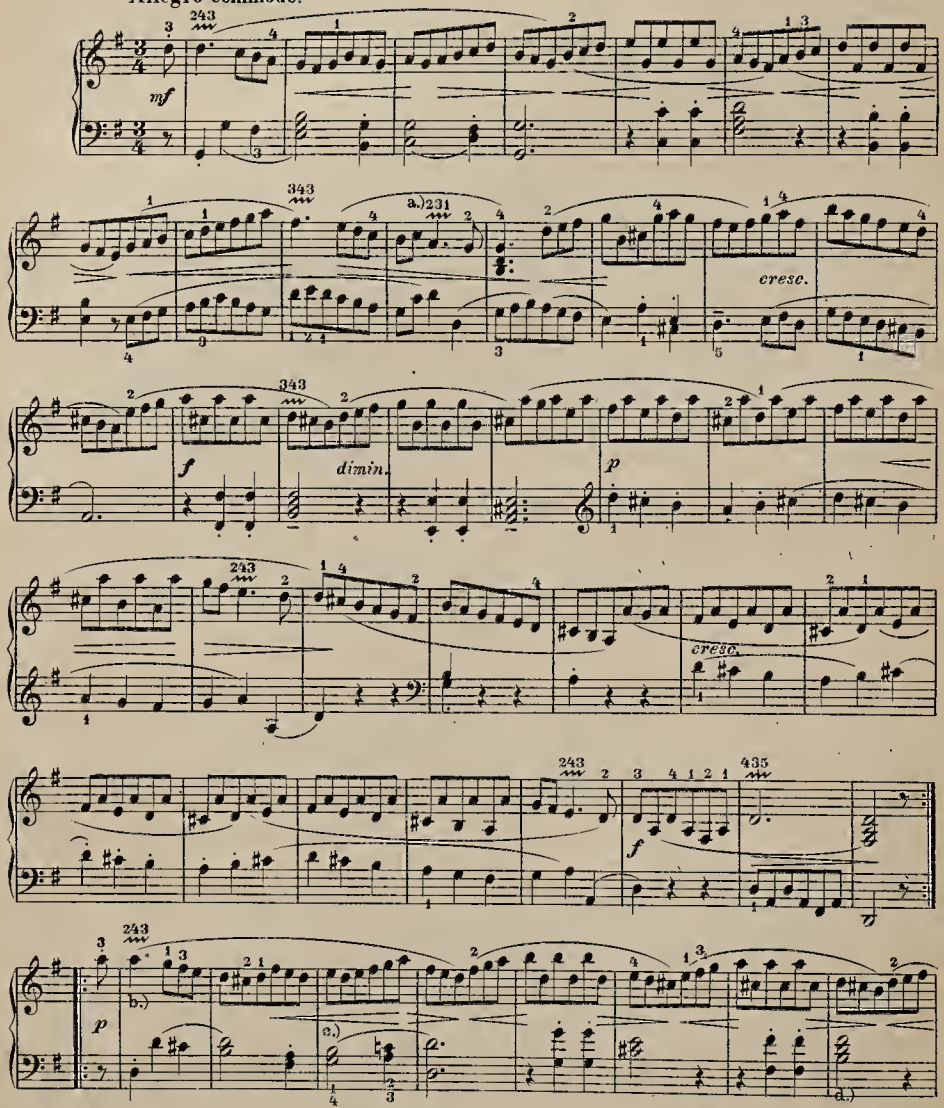


From Berens, School of Velocity. Breitkopf's Edition № 3529. III. A.

Courante in G.

Allegro commodo.

G. F. Handel.



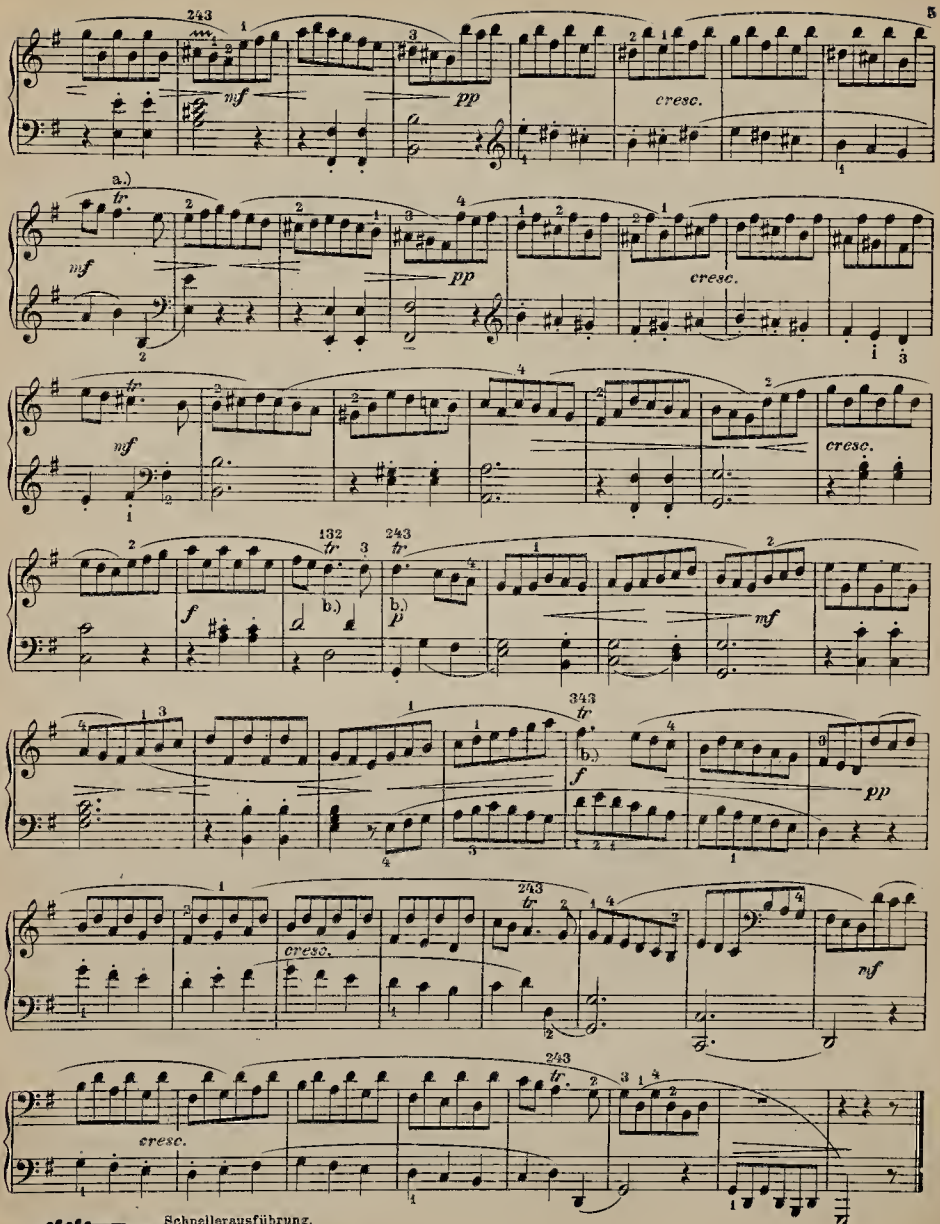
a.) Original hat statt
L'Original a au lieu de
The Original gives in lieu of

b.) Im Original fehlt
n'est pas dans l'original
is wanting in the Original

c.) Original:

d.) Original:

From Handel, Pianoforte Works (C. Kühner). Breitkopf's Edition № 1785.



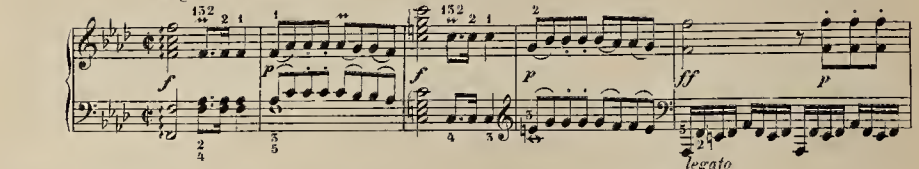
a.) Schnellerausführung.
b.) *Exécution avec décilo.*
To be executed in Mordents.

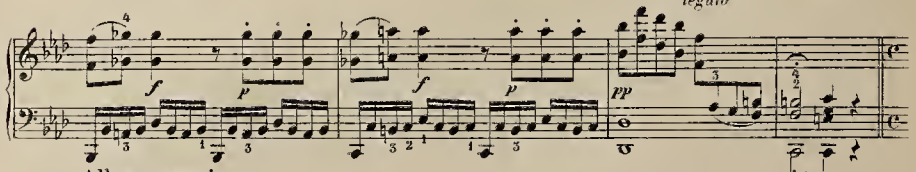
Sonatina in F minor.

First Movement.

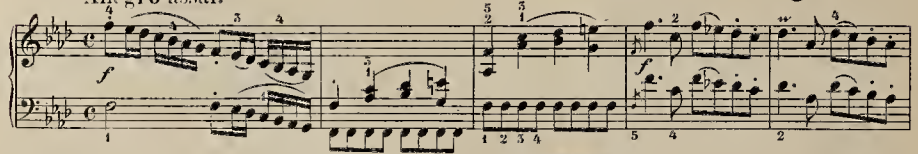
L. van Beethoven.

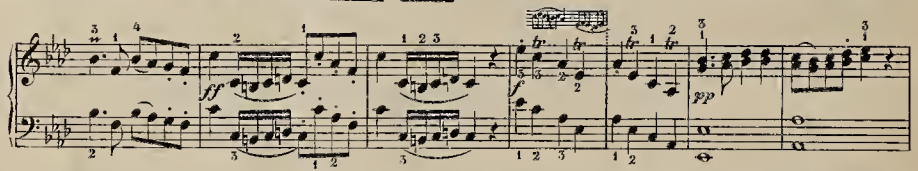
Larghetto maestoso.

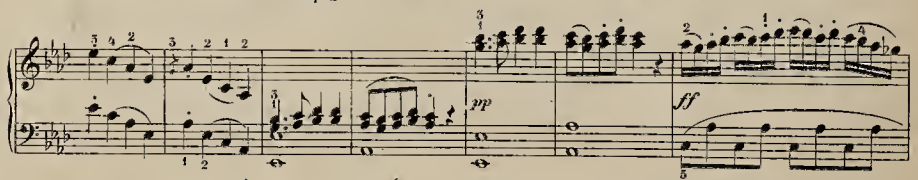


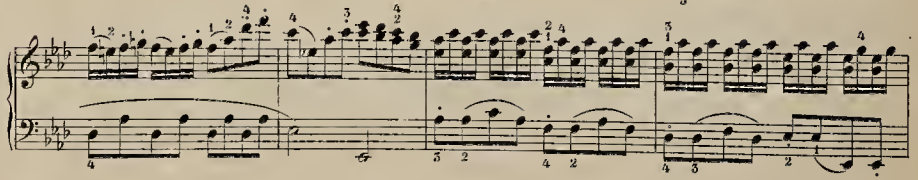


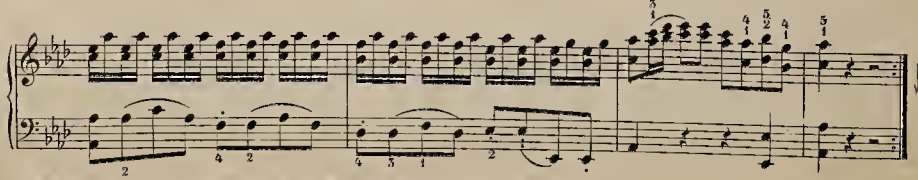
Allegro assai.



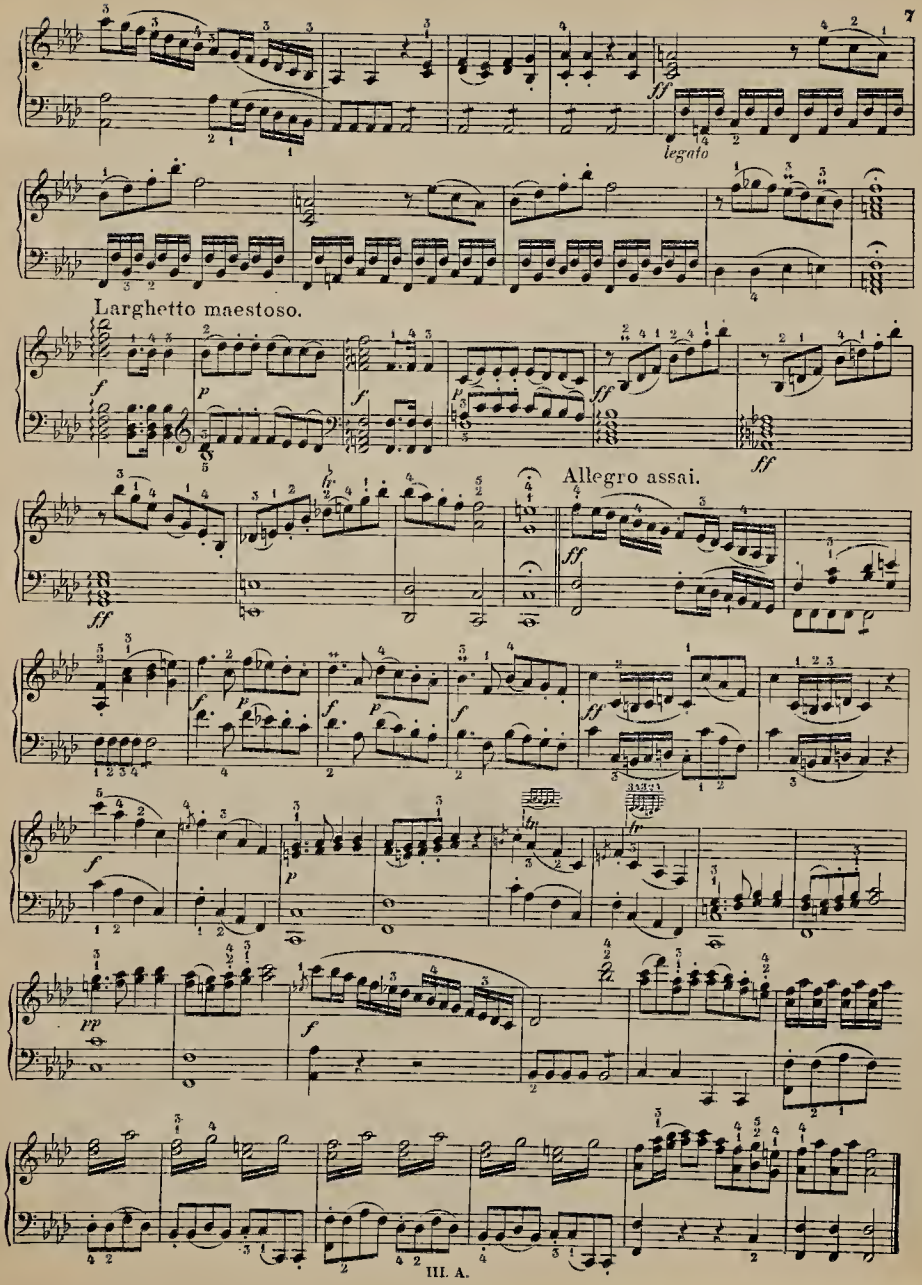








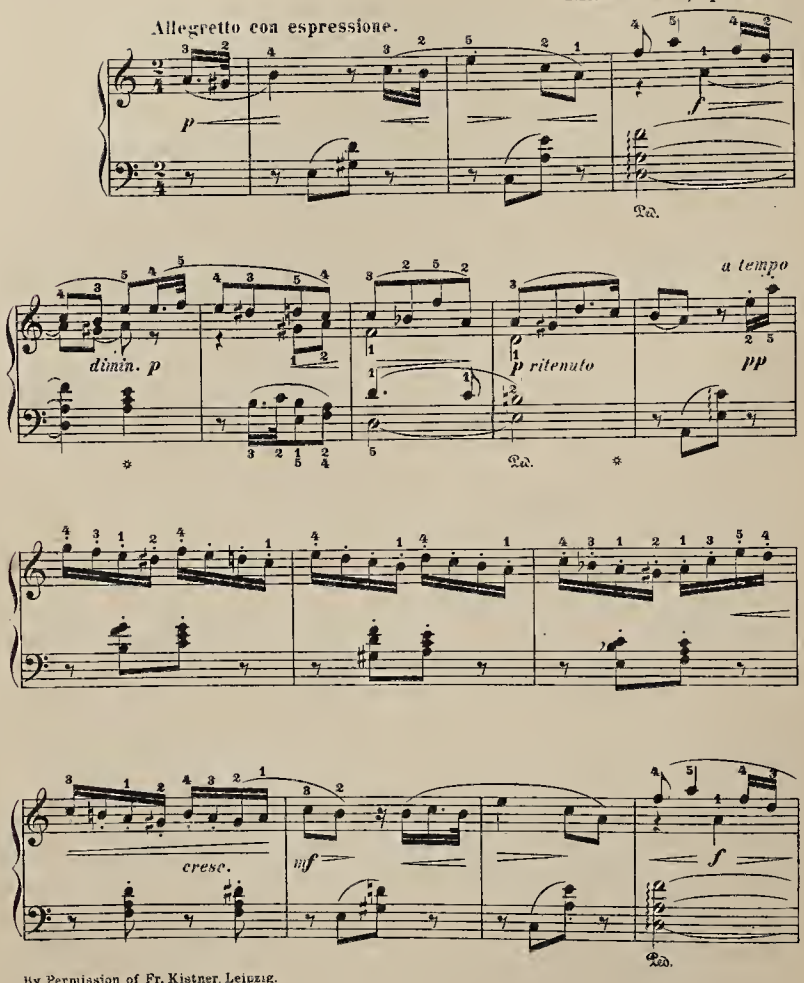
From Beethoven, Pianoforte Sonatinas (C. Reinecke). Breitkopf's Edition № 1155.
III. A.


legato
Larghetto maestoso.
Allegro assai.

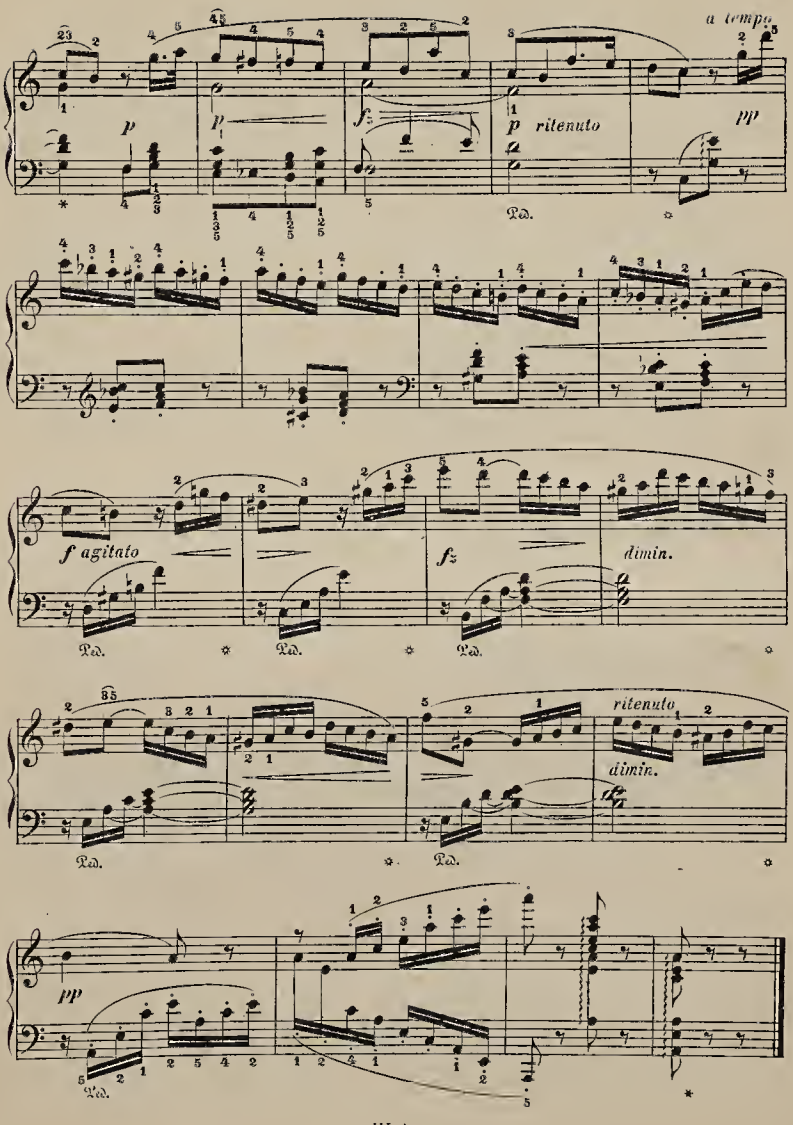
Canzonetta in A minor.

Niels W. Gade, Op. 19 N° 3.

Allegretto con espressione.

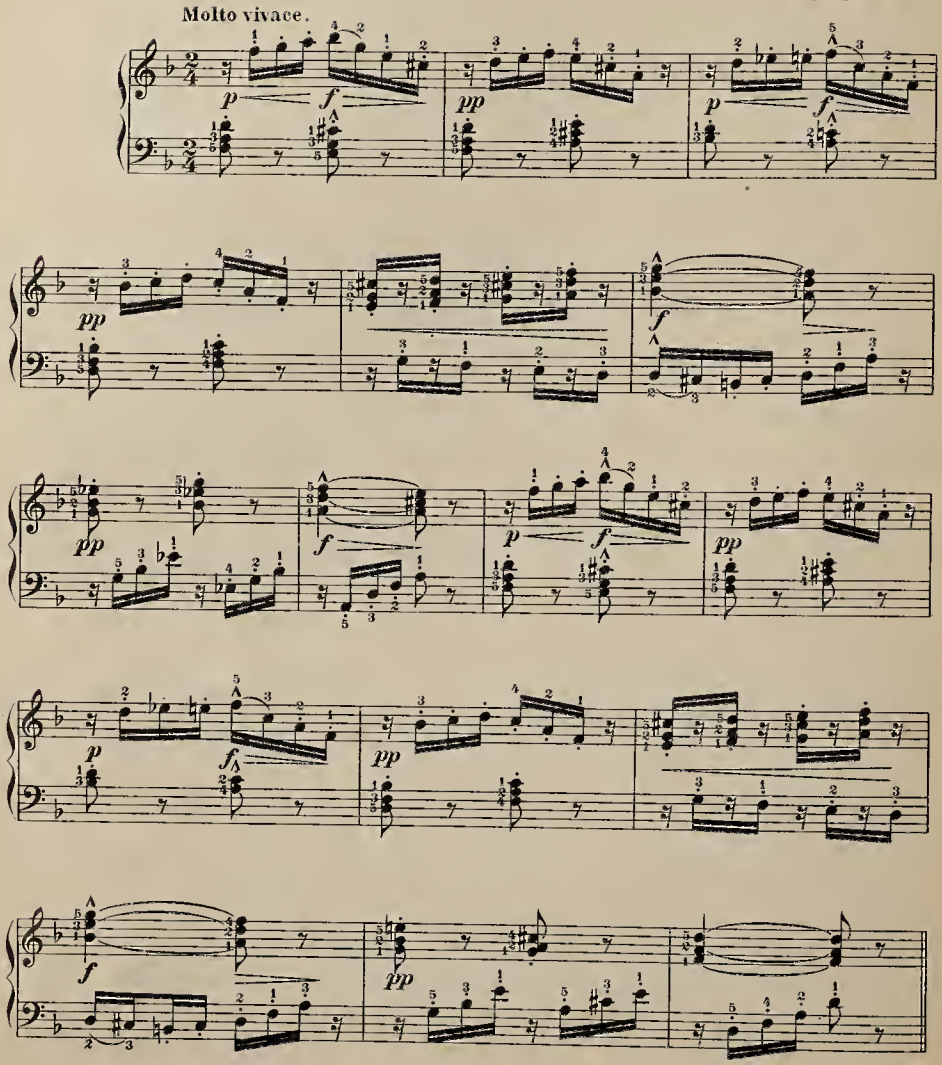


By Permission of Fr. Kistner, Leipzig.

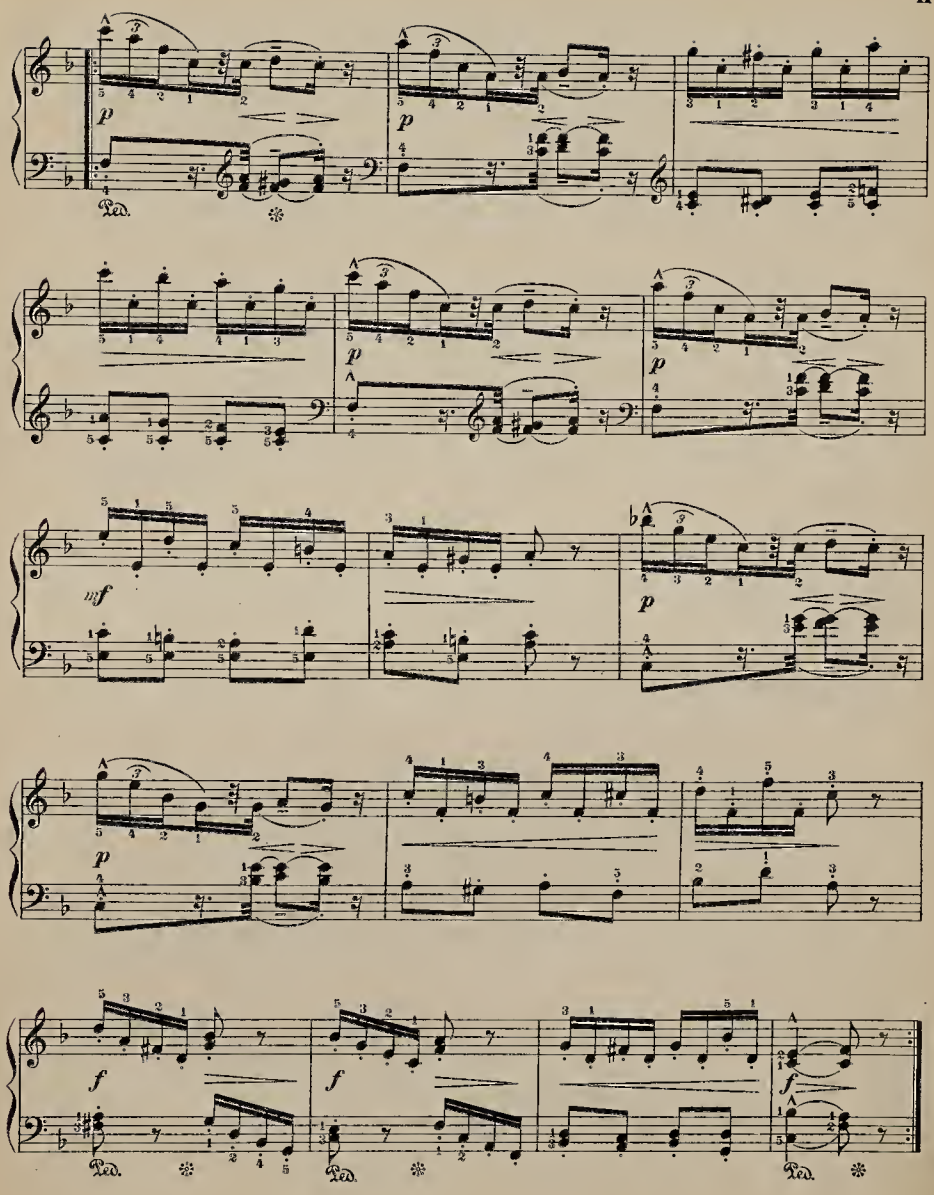

a tempo
p
p
fz
p ritenuto
pp
Ped.
f agitato
fz
dimin.
Ped.
Ped.
Ped.
ritenuto
dimin.
Ped.
Ped.
pp
Ped.

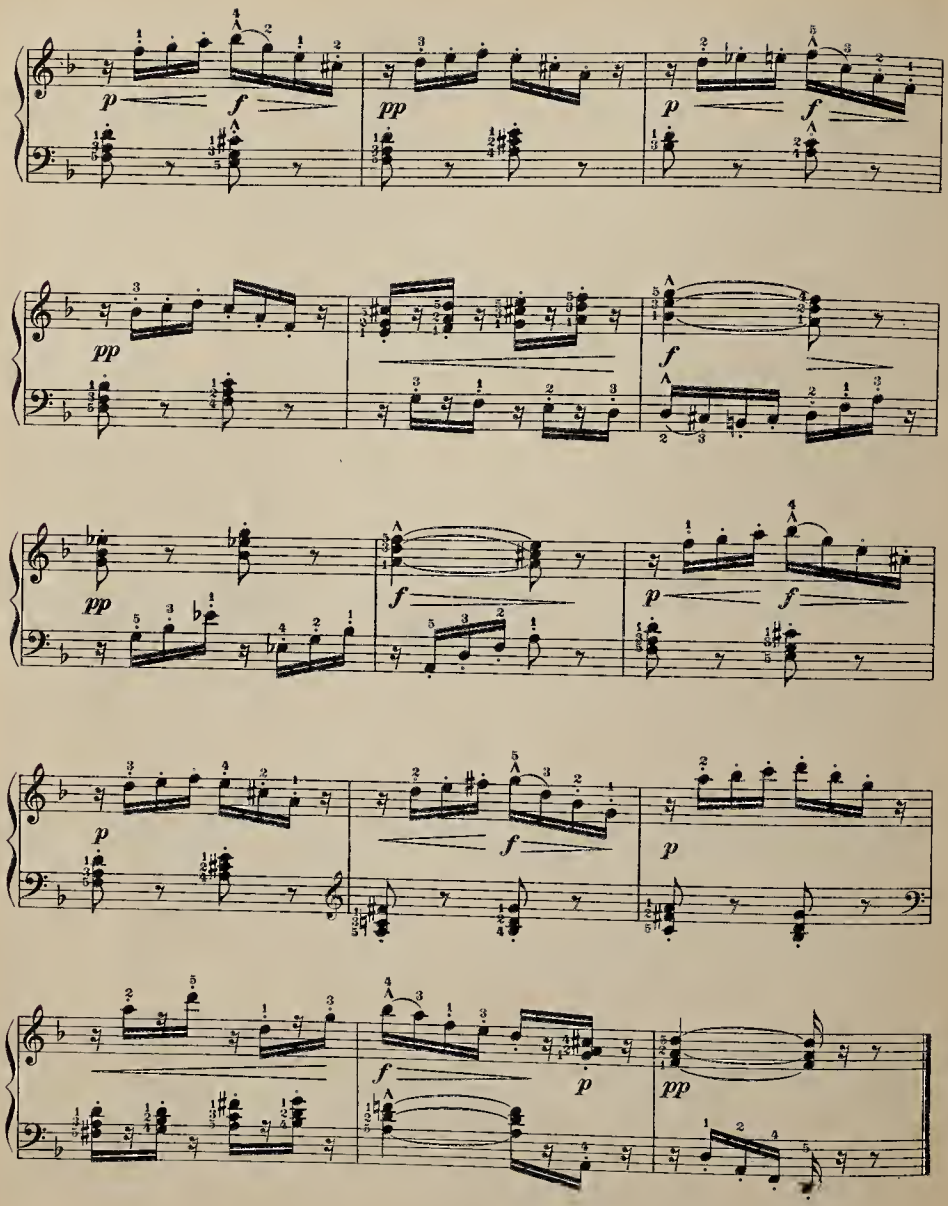
Irrlichter.

C. H. Döring, Op. 132 No5.



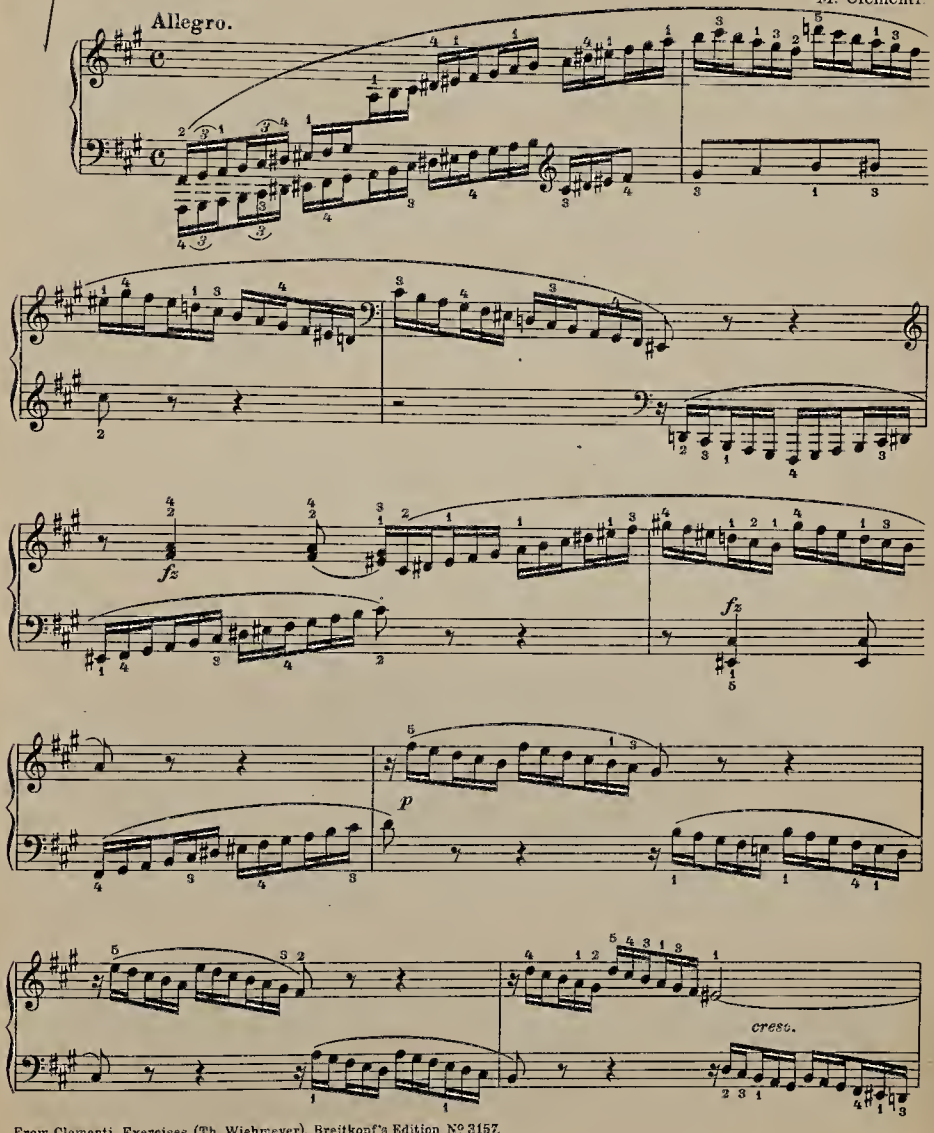
By Permission of Messrs Hug & Co., Leipzig.


p
Ped.
mf
f

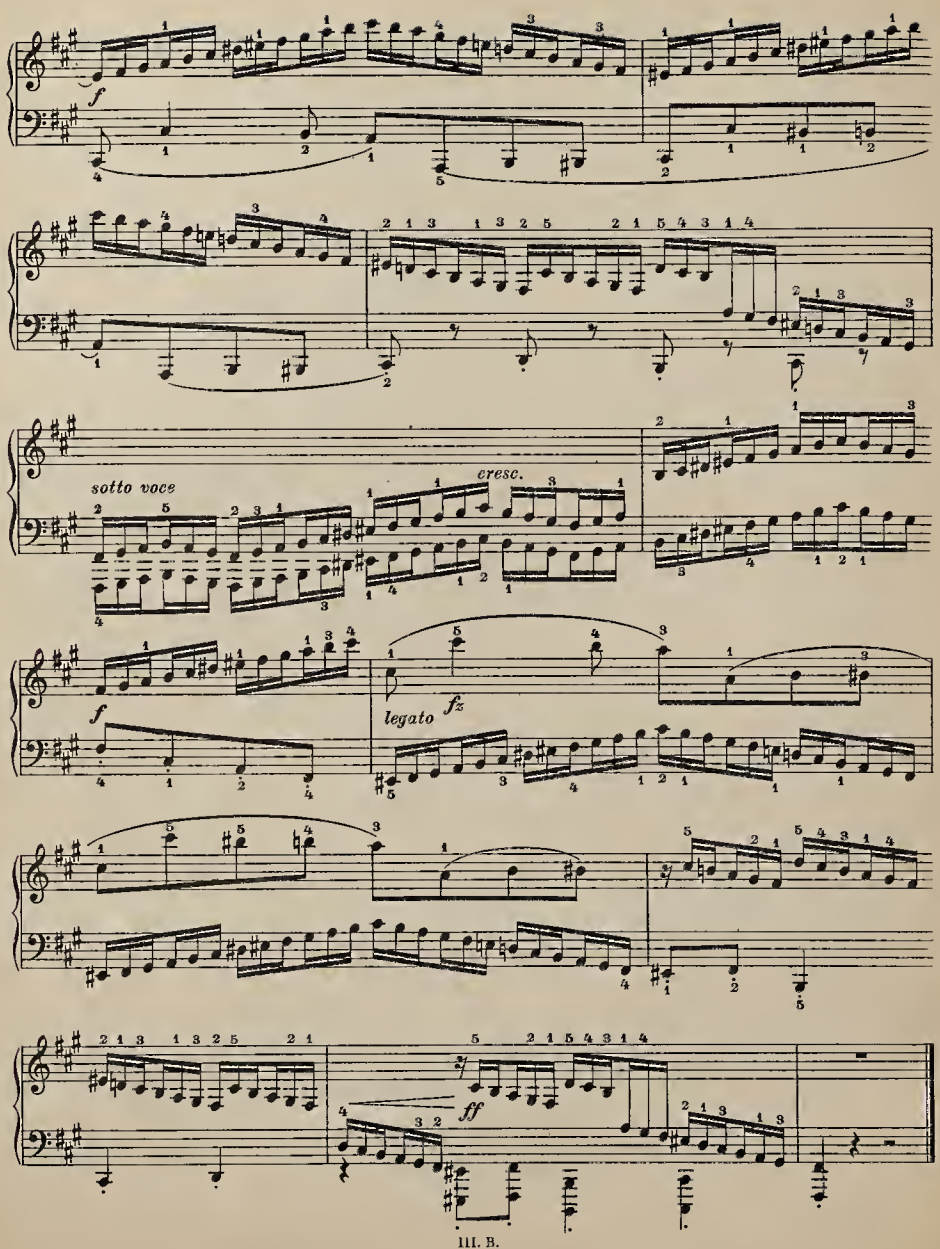

p
f
pp
p
f
pp
f
pp
f
p
f
p
f
p
f
p
pp

Prelude and Exercise in F♯ minor.

M. Clementi.



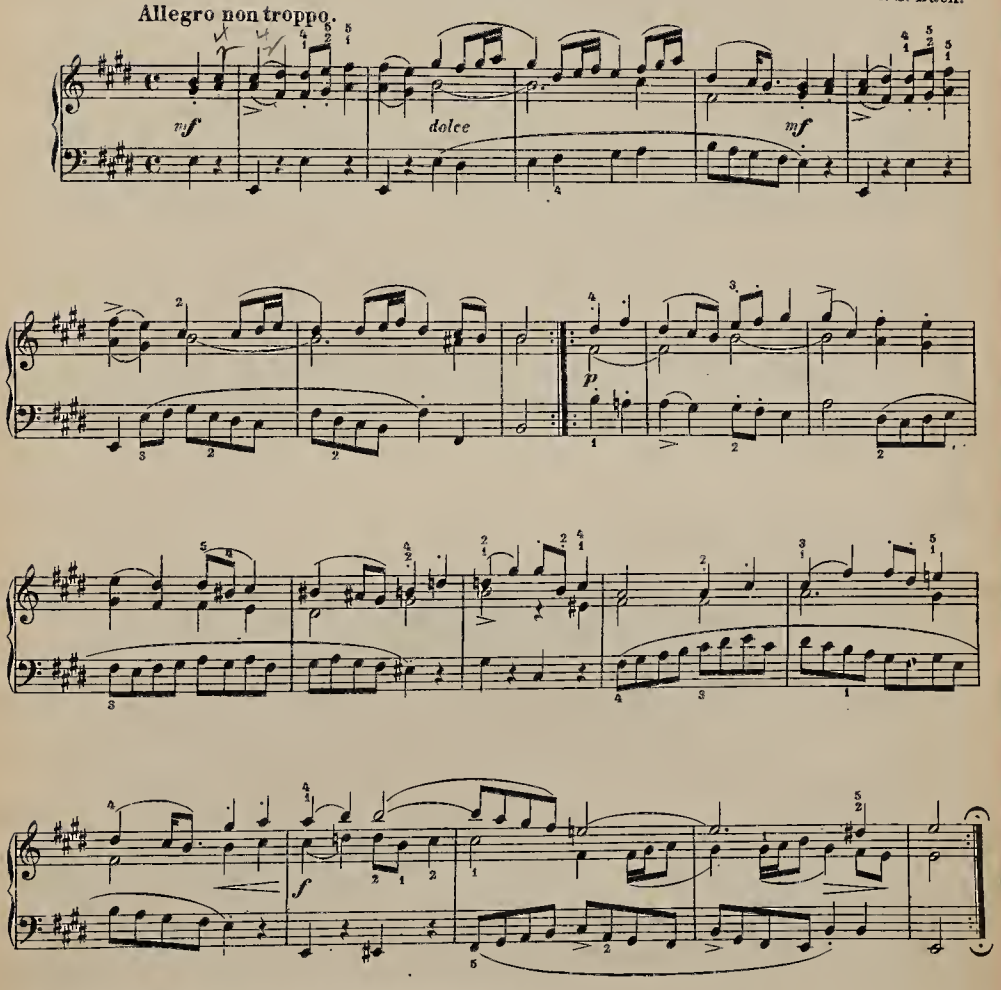
From Clementi, Exercises (Th. Wiehmeyer). Breitkopf's Edition N° 3157.


f
sotto voce
cresc.
f
legato
fz
ff

Gavotte and Polonaise from French Suite N°. 6 in E.

Gavotte.

J. S. Bach.

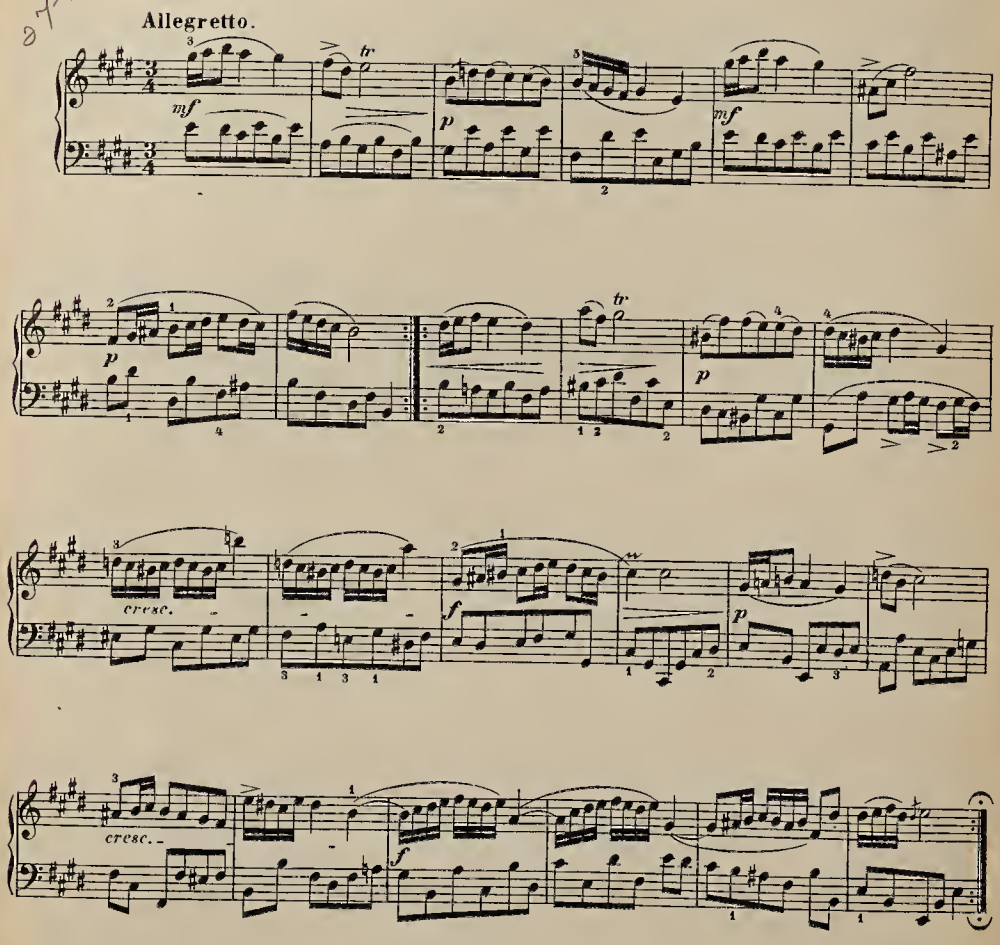


From Bach, The 6 little (French) Suites (C. Reinecke). Breitkopf's Edition N° 2.

Polonaise.

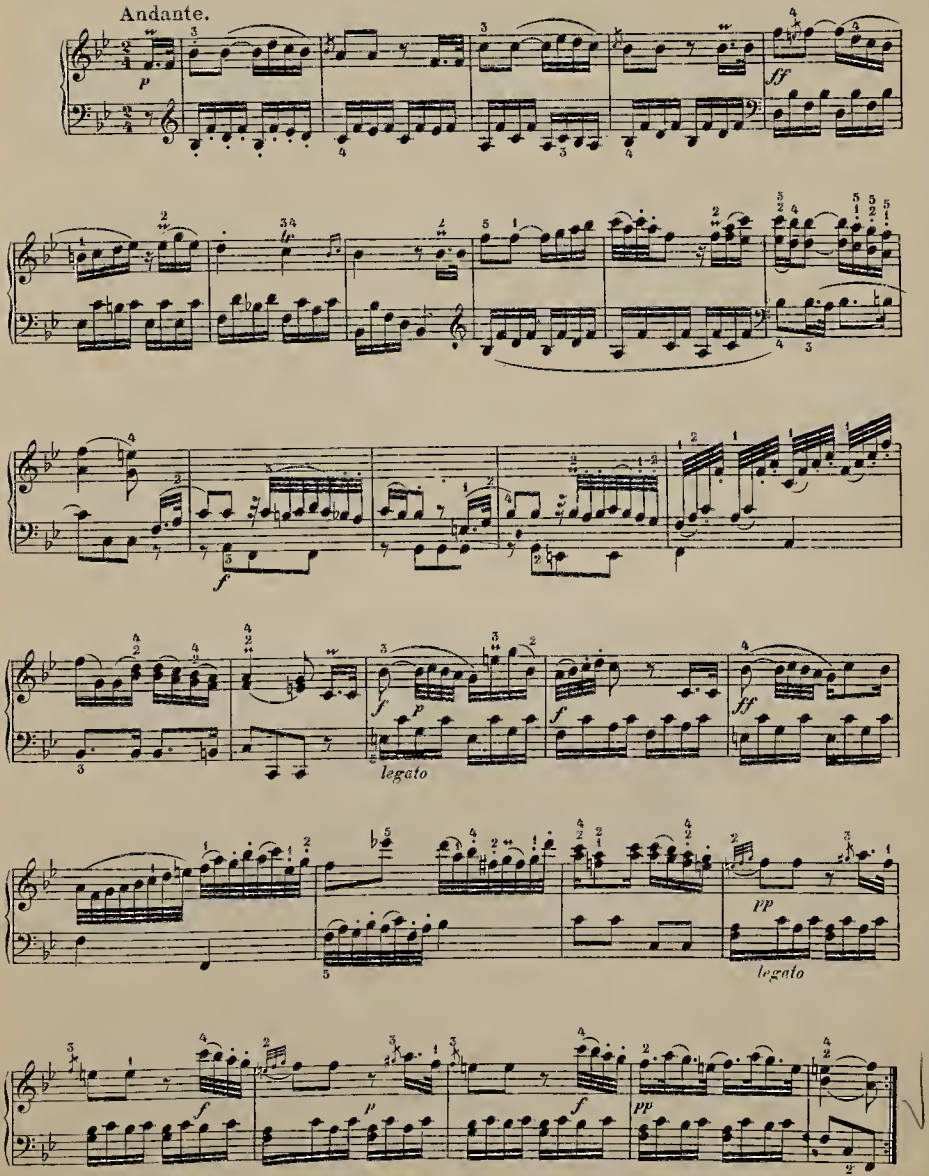
27-K-15

Allegretto.



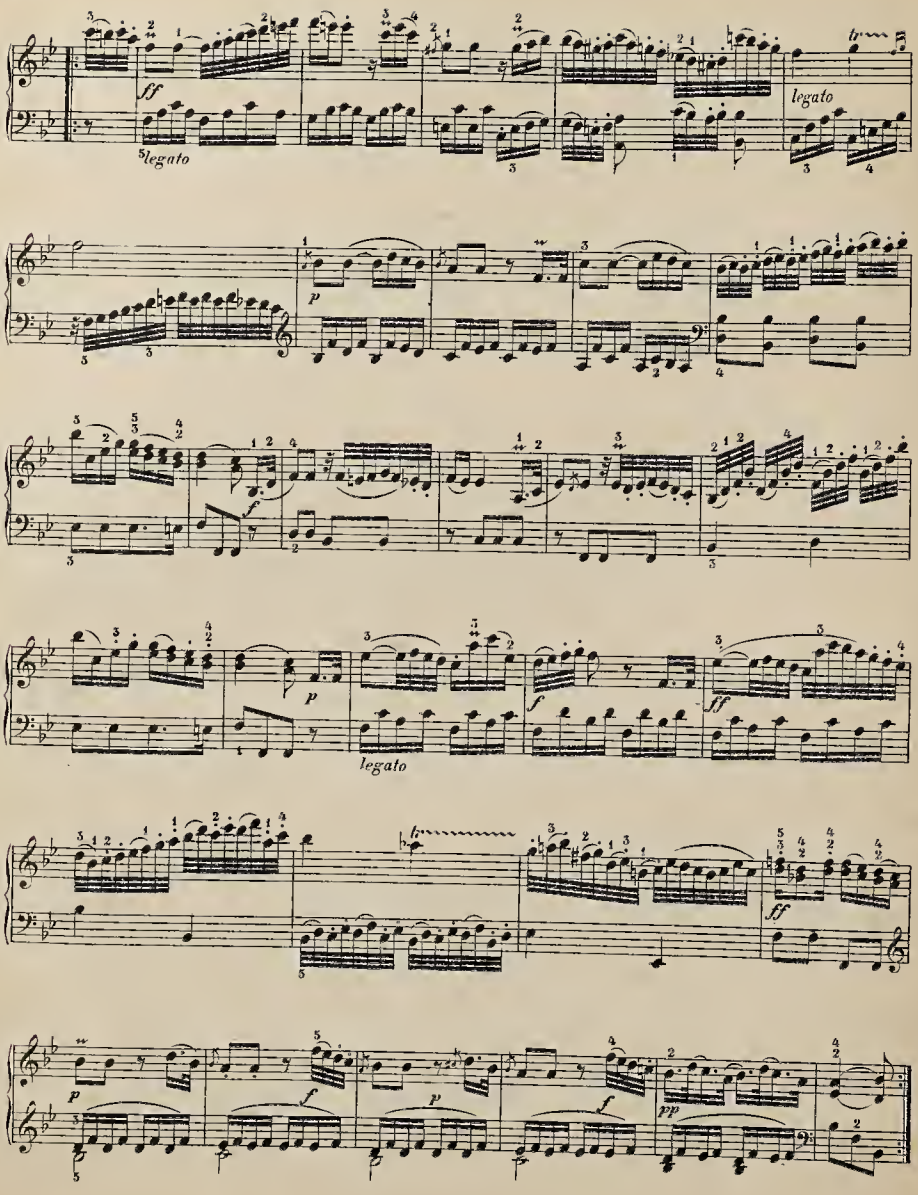
Andante in B♭ from Sonatina in E♭.

L. van Beethoven.



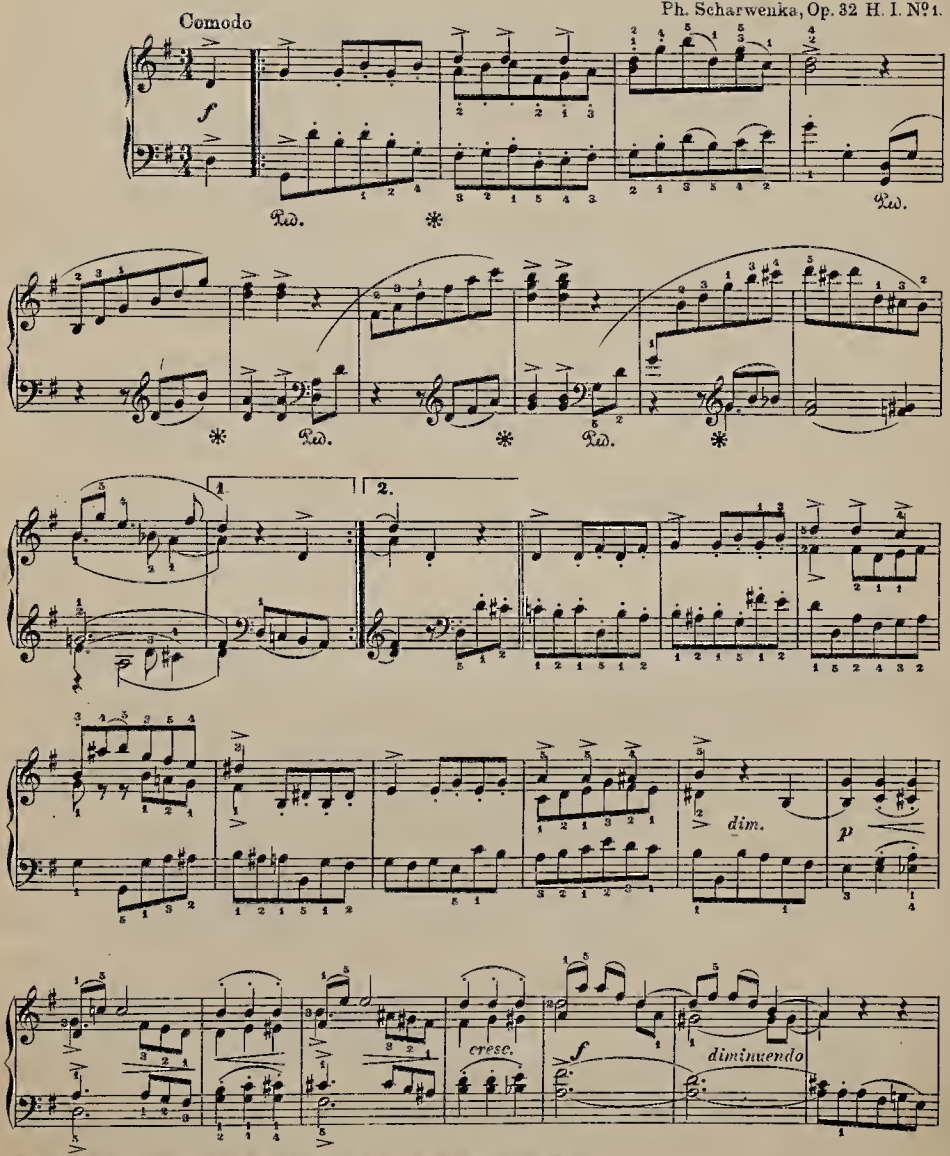
From Beethoven, Sonatinas (C. Reinecke). Breitkopf's Edition № 1155.

III. B.

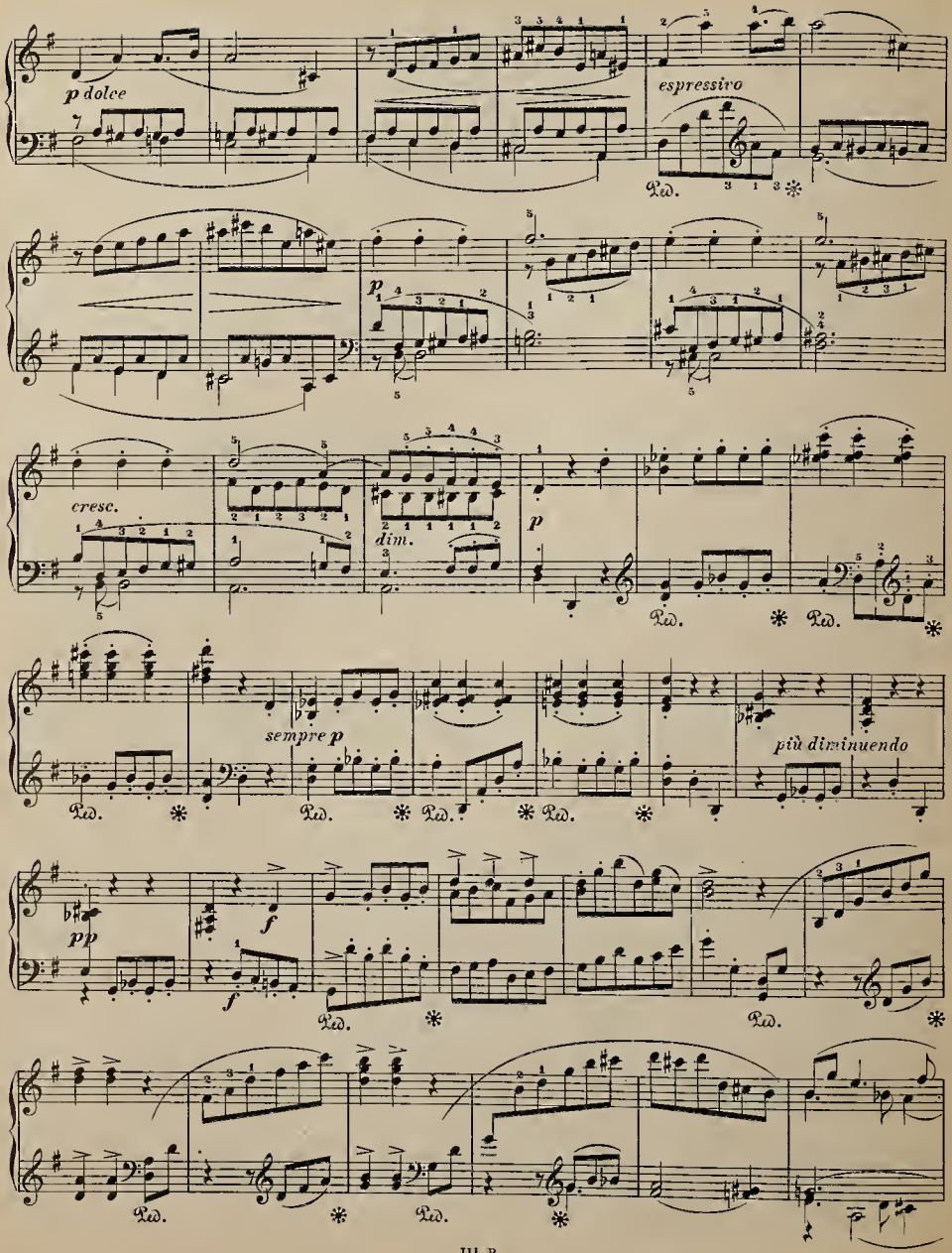

ff
legato
tr
legato
p
f
p
legato
f
ff
tr
ff
p
f
p
f
pp

Menuet.

Ph. Scharwenka, Op. 32 H. I. No 1.



From C. Kühner, Selected Pieces of modern Composers. Breitkopf's Edition No 2804.
III. B.


p dolce
espressivo
Ped.
p
cresc.
dim.
p
Ped.
Ped.
sempre p
più diminuendo
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Ped.
Ped.
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pp
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f
Ped.
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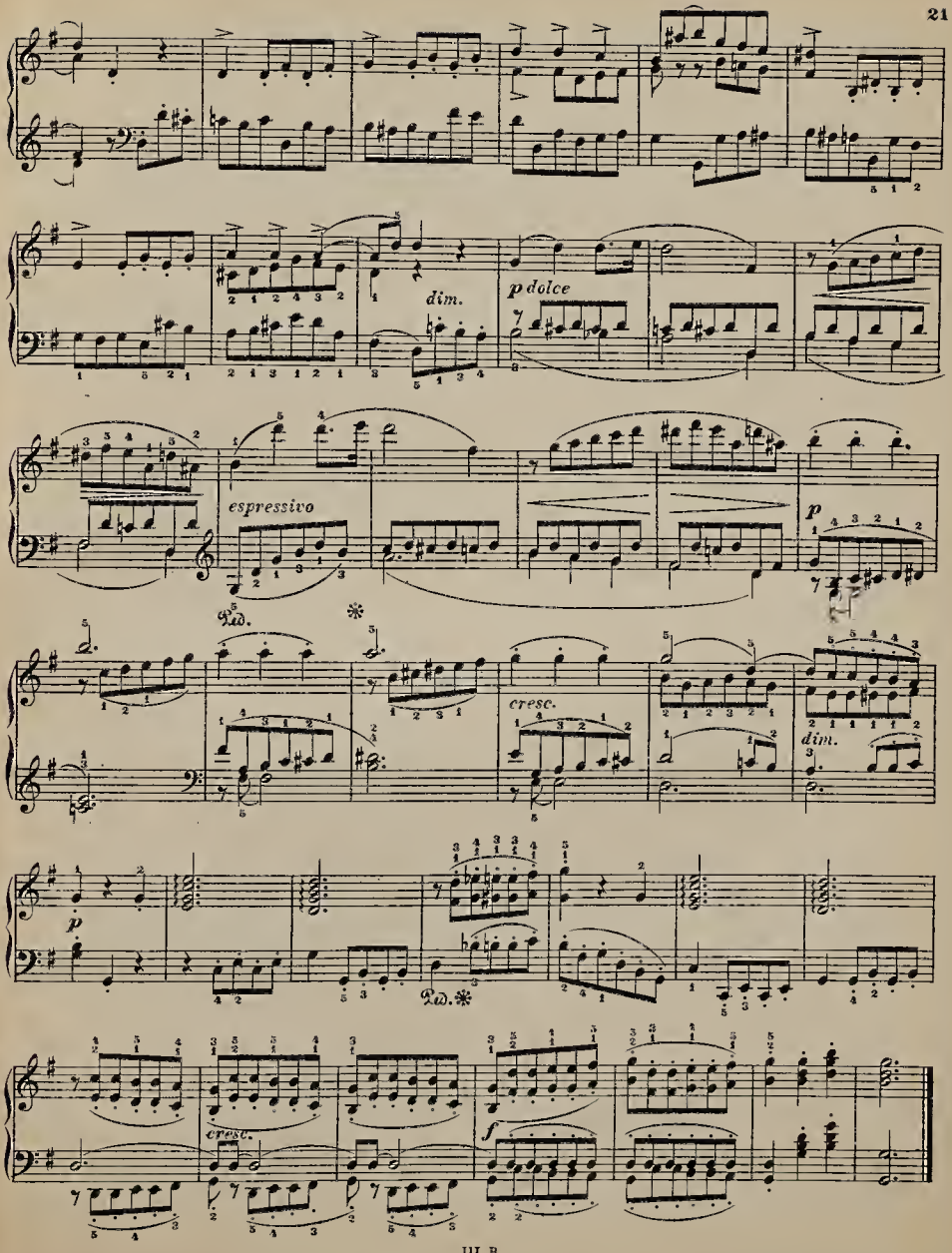
Ped.
Ped.


dim.
p dolce
espressivo
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Ped.
cresc.
dim.
p
Ped.
cresc.
f